

Watercolor Workshop

Materials List

This is a foundations workshop in watercolor painting and quality materials are expensive. I recommend you buy the best you can afford. Student grade pigments, are less expensive but have less pigment in them. I prefer Holbein artists pigments and they are reasonably priced. Cotman is a good student grade paint made by Windsor / Newton. We will start this course with a limited pallet of colors that you can add to as we progress. Below is a basic list of materials you will need.

Brushes: I use brushes of varying sizes. To start you should have 1 large round and 1 smaller round (not too small!!). A good synthetic brush is a good place to start. I use an 8, 12, and 20 for the bulk of my painting. The brushes should have a nice point.

Escoda Versatil Brushes (8, 12, 20) are very good, yet inexpensive. You can get thru Dick Blick
Silver Brush Atelier Quill Series Golden Taklon Watercolor Brushes are great for large washes.

Paints: We are going to start with a limited pallet that you can expand as you progress. To begin with you will need: Black, Cobalt Blue or Cobalt Blue Hue (its less expensive), Ultramarine Blue, Yellow Ocher, Raw Umber and a yellow and red of your choice and Burnt Sienna. The Burnt Sienna should be Windsor Newton or Cotman brand.

Paint Pallet: Any watercolor pallet of your choice is fine but it should have a lid to close when not in use. I use an inexpensive plastic pallet. It's a convenient size to carry as well.

Watercolor Pad 140#: Canson or Strathmore 140# watercolor pads will work well. Michaels and AC More both carry them.

Miscellaneous Items: HB pencil, 1-inch-wide roll of blue painter's tape, a plastic storage container for water, a smaller plastic (yogurt cup) to set inside it.