

Lucie Wellner -Watercolor Spring 2024-Materials List

We will create luminous watercolors of flowers. We'll find a way to be loose, but also convey the essence of the flowers we're painting. Technically, we will go over how to put together a good composition, incorporate the background with the foreground, how to "preserve whites", and how to manage soft and hard edges. Each person's creativity will be part of the process.

What to bring

Bring photos of flowers, printed on paper. If possible, bring enlarged 8 ½ x 11 prints so we can see the details. Prints from a color printer will work well (We won't be painting from electronic screens – they just make things harder!)

If you don't have an easy way to get your photos printed, please email Lucie.

Feel free to bring examples of your favorite watercolor paintings as inspiration.

Materials List

Drawing Supplies

1. Sketching paper
2. Soft pencil suitable for quickly shading
3. Eraser: Kneaded erasers are good on watercolor paper because they don't tear it up
4. Optional: compass or dividers, straight edge, tracing paper

Painting Supplies

1. Sturdy, waterproof **board** to mount paper on with tape (gatorboard works well and can be obtained at a sign shop). Size should be at least 12x16. Bring something that you can use to prop up your board at an angle – only needs to be 3-5 inches.
2. **Watercolor paper**: Arches 140 pound **cold press** or similar 100% cotton rag paper. Anything less quality than this will not be suitable (hot press is difficult to use). Single sheets are usually available at The Art Store. I'll have single sheets of Lanaquarelle that you can buy at cost if you have trouble finding good paper.
3. Two **large water containers** for rinsing brushes (big yogurt containers work well)
4. **Rags** or lint free paper towels such as Bounty

5. **Masking Tape** (white or off-white) to attach the paper to the board. You can use painter's tape, but if it's a color, it will need to be covered with white or off-white masking tape.

6. **Brushes:** Bring any brushes you have, but if you need to purchase brushes, please buy a few good quality watercolor brushes. A good starting point is a large, medium and small "round" watercolor brush.

Recommended: Solo Horton 2105 Professional Red Sable Watercolor Brush – round (sizes 8, 4, and 1 would be a great start).

For other shapes and sizes, the Princeton Neptune Series 4750 Synthetic Squirrel Brushes are a good value. If the budget allows, squirrel mop brushes are useful, as well as flat wash brushes.

If you're not sure, email Lucie to get some ideas.

7. **Watercolor paints:** My demos will be done using Winsor Newton tubes. Bring what you have, but if you need to purchase paint, here are some recommendations as a start:

Winsor Newton Professional Watercolor Tubes (*email Lucie for more recommended colors*)

Cobalt Blue
Permanent Rose
Lemon Yellow Deep
Winsor Blue Red Shade
Brown Madder
Opera Rose

If you prefer a pan set, **Talens Watercolor Pan Set** can get you up and running.

8. A white **palette** is important for mixing colors. My personal favorite is a white enamel butcher tray (I'll often have several on hand). A white ceramic plate works well. Other plastic palettes are also good; just keep in mind that it's convenient to have a large area for mixing colors.

9. Optional

White Gouache (not acrylic gouache). Best one is Designer Gouache by Winsor Newton.

Color pencils, There are also colored pencils at Carpenters Barn everyone can use.