

# Supply list for Dan Shanahan

- Watercolor paints. I prefer professional, in tubes, because it's easier to get very dark values
- white gouache (if you have it)
- watercolor brushes, bring at least:
  - 1 about 1/2" to 3/4" I prefer a round brush, but can be a flat brush.
  - 1 round size 6 - 8
  - 1 round size 3 or smaller
  - Make sure to bring a small brush that can make a fine point.
- Professional cold press 140 lbs watercolor paper. We will use an area no larger than 11 x 15" approximately. Smaller is fine, just bring smaller brushes. Brands I've used: DickBlick, Winsor Newton, Arches, Lanaquarelle, & unknown brands
- board at least as large as your paper.
- masking tape
- water
- plastic container to hold rinse water
- spray bottle (optional)
- rags, paper towel or 2
- pencil, eraser
- portable chair and easel if you prefer them. I just use a chair.
- hat & sunblock as desired.