

Eric Shute Watercolor Workshop

Materials List

This is a foundations workshop in watercolor painting and quality materials are expensive. I recommend you buy the best you can afford. Student grade pigments, are less expensive but have less pigment in them. I prefer Holbein artists pigments and they are reasonably priced. Cotman is a good student grade paint made by Windsor / Newton. We will start this course with a limited pallet of colors that you can add to as we progress. Below is a basic list of materials you will need.

Brushes: I use brushes of varying sizes. To start you should have 1 large round and 1 smaller round (not too small!!). A good synthetic brush is a good place to start. I use an 8, 12, and 20 for the bulk of my painting. The brushes should have a nice point.

Escoda Versatil Brushes (8, 12, 20) are very good , yet inexpensive. You can get thru Dick Blick Silver Brush Atelier Quill Series Golden Taklon Watercolor Brushes are great for large washes.

Paints: We are going to start with a limited pallet that you can expand as you progress. To begin with you will need: Black, Cobalt Blue or Cobalt Blue Hue (its less expensive), Ultramarine Blue, Yellow Ocher, Burnt Umber, Alizarin crimson and a yellow and red of your choice and Burnt Sienna. The Burnt Sienna should be Windsor Newton or Cotman brand.

Paint Pallet: Any watercolor pallet of your choice is fine but it should have a lid to close when not in use. For years I used an inexpensive plastic pallet. It's a convenient size to carry as well.

Watercolor Pad 140#: Canson or Strathmore 140# watercolor pads will work well. Michaels and AC More both carry them.

Miscellaneous Items: HB pencil, 3/4 inch wide roll of blue painter's tape, a plastic storage container for water, a smaller plastic (yogurt cup) to set inside it.