

## Materials List - Eric Shute

The colors I use are listed below. I prefer Holbein colors with the exception of Windsor Newton brand Burnt Sienna.

In general, I like to have a three of each hue, *for example, a cool yellow, a true yellow and a warm yellow.*

**HOWEVER, for this workshop, you'll be selecting one color to represent each of the primary colors. For example, something to represent a yellow could be burnt sienna; it doesn't have to be a true yellow. Mauve could stand in for red, etc. If you have a range of colors to choose from as suggested below, you should be fine!**

### **PAINTS:**

YELLOWS: Cadmium Yellow Light, Aureolin, Gamboge Nova, Brown Pink (a greenish yellow)

REDS: Cadmium Orange, Cadmium Red Light, (Carmine, Rose Madder, Alizarine Crimson), Mineral Violet

BLUES: Ultramarine Blue, Cobalt Blue, Cerulean Blue, Prussian Blue or Indigo

GREENS: Viridian Green, Sap Green (some people feel greens are unnecessary because so early mixed).

NEUTRALS: Raw Umber, WN Burnt Sienna, Burnt Umber, Yellow Ocher, Opaque White, Neutral Tint/Black

### **BRUSHES:**

Silver Brush Atelier Quill Series Squirrel Brush (various sizes): I love these brushes, very inexpensive brushes that you can get thru Dick Blick. They carry a lot of water and keep a sharp point for a long time.

Escoda Versatil Brushes: synthetic but very good (sizes 4, 8, 12)

**PAINT PALLET:** Any watercolor pallet of your choice is fine but it should have a lid to close when not in use and paint wells suitable for mixing a wash.

**PAPER:** Watercolor paper of your choice and small watercolor sketch book for value studies

**MISCELLANEOUS ITEMS:** HB pencil, 1/2 inch wide roll of blue painter's tape, a plastic storage container for water, a smaller plastic container, e.g., yogurt cup, to set inside it. Paraffin for wax resist.

