

# Experiments with Acrylic Paints & Mediums

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## Materials needed for our class

For acrylic paints, I personally am addicted to **Golden Artist Paints**. They are pure pigment with no fillers. Why is that important? The hue is true, you can use a medium to extend them without losing intensity. But any good acrylics will work. (Avoid craft paints they have lots of filler and water). Do a test. Hold up the same color with the same weight tube from two different manufacturers. The heavier one will be the best, as it has more pigment in it! Try it!

## Hues of any brand you like including these specific colors:

Hansa Yellow Light cool

Hansa Yellow Medium warm

Naphthol Red Light he bright, warm red

Quinacridone Magenta > The cool red for pinks and violet

Anthraquinone Blue > The warm blue or Ultramarine Blue

Phthalo Blue (Green Shade) > The cool blue



Phthalo Green (Blue Shade) > The cool green  
Mars Black  
Brilliant Permanent Green Light  
Titanium White = The tinter (probably a 1# tube as you will use it quite a bit)

Burnt Umber, Naples Yellow & Yellow Ochre (optional)  
Burnt Sienna, and any other colors if you have them

Roll of Wax paper to be used as a painting palette > I have used old plates, meat trays, Frisbees... Ice cube trays, disposable cutting boards, etc.

A variety of long handled brushes 4,6, 8 size flat or filbert  
Bristle Brushes suitable for acrylic paint (can be bristle or synthetic) – both ROUND + FLAT #, 1,4,6,8,10, 12  
A metal or plastic Palette Knife  
1 pad of 11 x 14" BRISTOL paper  
1" blue or green painters' tape

Acrylic medium matte or semi gloss (can be Golden, Liquitex, any other brands). There are lots of gels and mediums you may want to experiment with including; thickening agents, gloss mediums, flat mediums, fiber mediums, mediums with glass beads, etc. etc. Keep your eyes out for them and sales! I will have some of them to try.

As we go along, you will want to purchase larger canvas boards and/or stretched canvases. Good sources include [DICKBlick.com](http://DICKBlick.com) / Cheap [joes.com](http://joes.com) / Amazon / Michels / JoAnn Fabrics / etc.

Large and small yogurt containers work great for water and for mixing larger amounts of paint

I will let you know each week what we will need for surfaces for the following week.

A shoe box or some container to keep your materials organized

## **EXTRAS >**

Plastic silverware are great for scrapping, stirring and mixing.  
An Apron or smock acrylic is not easy to remove from clothing.

## **What are the benefits of Acrylic paints?**

Acrylic paints have the flexibility to be used like any of the other popular paints, oil, watercolor or encaustics.

They come in many different consistencies from heavy thick paint to ink like fluids.

They can dry quickly or you can slow the open time down. (Open time refers to the length of time paint is wet and workable)

You don't need specially prepared surfaces to paint on ...

They are very forgiving if you don't like the results

Acrylic products can be used as an extremely effective glue for collage and mixed media.

Acrylics can be thinned with water or acrylic medium.

Acrylics are naturally glossy or matting agents can be added to create a flat characteristic.



\*All images are created by Jen Pepper's students in previous classes.