

Materials List

- Please review the materials list - the Art Store does not carry everything, but you can find all of these things online at Blick, Cheap Joe's, Jerry's Artarama, and Amazon.
- The kind of paper we will use is very important - I'll have some you can purchase at cost.

Photographic Reference

- Please print your photographic reference. If you have trouble finding a way to print it, please contact Lucie. Mobile: (718) 473-9374 | Email: lucie_wellner@yahoo.com
- Also, feel free to bring other things that inspire you, or anything you would like to “show and tell” for the class.

Drawing Supplies

1. Sketching paper
2. Soft pencil suitable for quickly shading
3. Eraser: Kneaded erasers are good on watercolor paper because they don't tear it up
4. A fine point black pen

Painting Supplies

1. Sturdy, **waterproof** board to mount paper on with tape
 - Gatorboard works well and can be obtained at a sign shop).
 - Size should be at least 12x16. To make your board waterproof, you can cover it in clear packing tape.
 - Bring something that you can use to prop up your board at an angle – only needs to be 3-5 inches.
2. Watercolor paper: Arches 140 pound **cold press** or similar 100% cotton rag paper.
 - Anything less quality than this will not be suitable (hot press is difficult to use).
 - Single full sheets (22 x 30) are usually available at The Art Store and can be divided into 4.
 - I'll have single sheets of Lanaquarelle that you can buy at cost (about \$8.50 for a full sheet) if you have trouble finding good paper.
3. Two **large** water containers for rinsing brushes (big yogurt containers work well)
4. Rags or lint free paper towels such as Bounty, and box of tissues for lifting.
5. Masking Tape (white or off-white) to attach the paper to the board.
 - You can use painter's tape, but if it's a color, it will need to be covered with white or off-white masking tape.

6. Brushes

- Bring any brushes you have, but if you need to purchase brushes, please buy a few good quality watercolor brushes.
- A good starting point is a large, medium and small “round” watercolor brush. Watercolor brushes ideally are very soft for the purpose of layering color without lifting what was previously painted.
- **Recommended:** Solo Horton 2105 Professional Red Sable Watercolor Brush – round (sizes 8, 4, and 1 would be a great start).
<https://www.solobrushes.com/products/2105-professional-red-sable-water-color-brush-466/>
- For other shapes and sizes, the Princeton Neptune Series 4750 Synthetic Squirrel Brushes are a good value. If the budget allows, squirrel mop brushes are useful, as well as flat wash brushes.
- ***If you're not sure, email Lucie to get some ideas.***

7. Watercolor paints

- My demos will be done using Winsor Newton tubes.
- Using watercolors from a tube is conducive to painting wet-in-wet; if possible, please bring tubes of paints as opposed to a pan set. Having said that, bring what you have, and if you need to purchase paint, here are some recommendations as a start:
- *Winsor Newton Professional Watercolor Tubes* (email Lucie for **more** recommended colors)
 - Cobalt Blue
 - Permanent Rose
 - Lemon Yellow Deep
 - Winsor Blue Red Shade
 - Brown Madder
 - Opera Rose
- *If you prefer a pan set, Talens or Prang Watercolor Pan Set can get you up and running.*

8. A white palette is important for mixing colors.

- My personal favorite is a white enamel butcher tray (I'll often have several on hand). A white ceramic plate works well.
- Other plastic palettes are also good; just keep in mind that it's convenient to have a large area for mixing colors. If you can bring more than one, you can mix cool colors on one, and warm colors on the other.

9. (Optional) Permanent White Gouache (not acrylic gouache). Best one is Designer Gouache by Winsor Newton or Daler Rowney.

10. (Optional) Color pencils