

REVISED - Material List- for Lucie Wellner (Skies)

Please review the materials list - the Art Store does not carry everything, but you can find all of these things online at Blick, Cheap Joe's, Jerry's Artarama, and Amazon.

The kind of paper we will use is very important - I'll have some you can purchase at cost.

DRAWING SUPPLIES

1. Sketching paper
2. Soft pencil suitable for quickly shading
3. Eraser: Kneaded erasers are good on watercolor paper because they don't tear it up
4. A fine point black pen
5. A vertical support on which to attach your reference photo. Can be simply a piece of cardboard that can stand up (like picture frame on a shelf), table easel, or plate holder.

PAINTING SUPPLIES

1. Sturdy, **waterproof** board to mount paper on with tape (gatorboard works well and can be obtained at a sign shop).
Size should be at least 12x16. To make your board waterproof, you can cover it in clear packing tape.
Bring something that you can use to prop up your board at an angle – only needs to be 3-5 inches.
2. Watercolor paper: Arches 140-pound **cold press** or similar 100% cotton rag paper. Anything less quality than this will not be suitable (hot press is difficult to use).
Single full sheets (22x30) are usually available at The Art Store and can be divided into 4. I'll have single sheets of Lanaquarelle that you can buy at cost (about \$8.50 for a full sheet) if you have trouble finding good paper.
3. Three **large** water containers for rinsing brushes (big yogurt containers work well)
4. Rags or lint free paper towels such as Bounty, and a box of tissues
5. Masking Tape (white or off-white) to attach the paper to the board.
You can use painter's tape, but if it's a color, it will need to be covered with white or off-white masking tape.
6. Brushes - We'll be painting wet-in-wet, and for clouds and skies, soft floppy brushes work really well, such as "mop" brushes.
If you can't get hold of soft mop brushes, bring any brushes you have. If you need to purchase brushes, please buy a few good quality watercolor brushes. A good starting point is a large, medium and small "round" watercolor brush.
Recommended: Solo Horton 2105 Professional Red Sable Watercolor Brush – round (sizes 8, 4, and 1 would be a great start).
For other shapes and sizes, the Princeton Neptune Series 4750 Synthetic Squirrel Brushes are a good value. If the budget allows, squirrel mop brushes are useful, as well as flat wash brushes.
If you're not sure, email Lucie to get some ideas.
7. Watercolor paints - Using watercolors from a tube is conducive to painting wet-in-wet, so if possible, please bring tubes of paints as opposed to a pan set.

My demos will be done using Winsor Newton, Holbein, and Daniel Smith tubes. Bring what you have, but if you need to purchase paint, here are some recommendations as a start:

Winsor Newton Professional Watercolor Tubes (email Lucie for **more** recommended colors)

- Cobalt Blue
- Permanent Rose
- Lemon Yellow Deep
- Winsor Blue Red Shade
- Brown Madder
- Opera Rose

If you prefer a pan set, Talens or Prang Watercolor Pan Set can get you up and running.

WHITE PALETTE - or, mixing area- is important for mixing colors.

My personal favorite is a white enamel butcher tray (I'll often have several on hand). A white ceramic plate works well. Other plastic palettes are also good; just keep in mind that it's convenient to have a large area for mixing colors. If you can bring more than one, you can mix cool colors on one, and warm colors on the other.

GOUACHE - Permanent White Gouache (not acrylic gouache). This is different than Chinese White. Best one is Designer Gouache by Winsor Newton or Daler Rowney.