

Materials List

- Please **review** the materials list - the Art Store does not carry everything, but you can find all of these things online at Blick, Cheap Joe's, Jerry's Artarama, and Amazon among others.
- The **kind of paper** we will use is very important - I'll have some you can purchase at cost. A full 22" x 30" sheet of Lanaquarelle is \$8.50, and a 11" x 15" quarter sheet is \$2.25.
- Please reach out with any questions to lucie_wellner@yahoo.com.

Drawing Supplies

1. Sketching paper – please bring a few sheets of good quality paper on which you can make a value sketch using pencil.
2. Soft pencil suitable for quickly shading
3. Eraser: Kneaded erasers are good on watercolor paper because they don't tear it up

Painting Supplies

1. Sturdy, **waterproof** board on which to mount watercolor paper.
 - Gatorboard works well and can be obtained at a sign shop.
 - Size should be at least 12x16.
 - To make any board waterproof, you can cover it in clear packing tape.
 - Bring something that you can use to prop up your board at an angle – only needs to be 3-5 inches.
 - A **sturdy board** is best.
2. Watercolor paper: Arches 140 pound **cold press** or similar 100% cotton rag paper.
 - Anything less quality than this will not be suitable (hot press is difficult to use).
 - I'll have single sheets of Lanaquarelle that you can buy at cost (about \$8.50 for a full sheet, \$2.25 for a quarter sheet) if you have trouble finding good paper.
3. Two **large** water containers for rinsing brushes (big yogurt containers work well)
4. Absorbent lint-free rags or paper towels such as Bounty, and box of tissues for lifting.
5. Masking Tape (white or off-white) to attach the paper to the board.
 - You can use painter's tape, but if it's a color, it will need to be covered with white or off-white masking tape.

6. Brushes

- Bring any brushes you have, but if you need to purchase brushes, please buy a few good quality watercolor brushes. ***If you're not sure, email Lucie to get some ideas.***
- A good starting point is a large, medium and small “round” watercolor brush. Watercolor brushes ideally are very soft for the purpose of layering color without lifting what was previously painted.
- **Recommended:** Solo Horton 2105 Professional Red Sable Watercolor Brush – round (sizes 8, 4, and 1 would be a great start).
<https://www.solobrushes.com/products/2105-professional-red-sable-water-color-brush-466/>
- For other shapes and sizes, the Princeton Neptune Series 4750 Synthetic Squirrel Brushes are a good value. If the budget allows, squirrel mop brushes are useful, as well as flat wash brushes.

7. Watercolor paints

- My demos will be done using Winsor Newton and Daniel Smith tubes.
- Using watercolors from a tube is conducive to painting wet-in-wet; if possible, please bring tubes of paints as opposed to a pan set. Having said that, bring what you have, and if you need to purchase paint, here are some recommendations as a start:
- *Winsor Newton Professional Watercolor Tubes* (email Lucie for **more** recommended colors)
 - Cobalt Blue
 - Permanent Rose
 - Lemon Yellow Deep or Hansa Yellow Medium
 - Winsor Blue Red Shade
 - Brown Madder
 - Opera Rose
- *If you prefer a pan set, Talens or Prang Watercolor Pan Set can get you up and running.*

8. A white palette is important for mixing colors.

- My favorite is a white enamel butcher tray (I'll often use several when I'm painting in the studio). White ceramic plates work well.
- Other plastic palettes are also good; just keep in mind that it's convenient to have a **large area** for mixing colors. If you can bring more than one, you can mix cool colors on one, and warm colors on the other.

9. *(Optional)* Mary Whyte's instructional books are excellent. They have a lot of overlap, so just one of these is sufficient.

Watercolor for the Serious Beginner

Painting Portraits and Figures in Watercolor