



A Morning of Plein Air Painting!

Location to be determined (scouting for shade!) Meet at the Art Barn 9am -12

Join me for a morning of looking! That is what I think about when painting in a landscape, putting aside everything else and noticing a particular place at a particular moment in time.

What do I hear, what do I smell, what is the weather, what types of clouds, what colors do I see?

Paintings don't need to look like photographs of a place. They are about what you sense tell you about the space...

Materials should be portable! A common mistake is bringing too much stuff [she says from experience!]

- Sketchbooks or watercolor pads - Funtto watercolor pads on Amazon are a good basic watercolor sketchbook.
- A basic watercolor selection brushes and palette or water-soluble pencils and a brush
- Water bottle for you and your paints
- A container for rinsing your brushes
- Rags or paper towels
- A hat and sunscreen
- A folding chair or stool

- If you are a seasoned plein air painter, you know what you like to work with...